OCIL 21970

BUSTER'S BUST-UP

Photoplay in two reels

Directed by Gus MEINS

Author of the photoplay (under section 62)
Femous Players Lasky Corporation of U.S.

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Universal Pictures Conforation

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"BUSTER'S BUST-UP"

Two Reel Buster-Brown Comedy
Featuring ARTHUR TRIMBLE.

NOV -6 1925

Buster and Tige tear through the streets in his toy fire truck, knocking over apple stands and pedestrians and finally bumping into Mary Jane's doll carriage. She becomes indignant and declares herself through with Buster. In trying to draw her back to Buster, Tige tears her dress off and she stands chagrined before the man she despises. Buster gets into the fire truck again and makes for the "fire". He bumps into a painter's ladder, wrecking the outfit and getting his face spattered with paint.

Mrs. Brown is worsed when she reads of a small pox epidemic. When Buster enters the house, his face spotted with brown paint, she becomes frightened and sends for the doctor. Buster escapes from the bed room and with Tige makes his way to a big steel frame in construction, where they both sit on a steel beam to rest. The beam is lifted to the top of the structure before they discover that they are off the ground. They crawl along the top girder and manager to get to a lower one. The girder turns and throws Buster off, but he catches on hy his hands and hangs there until Tige throws him a rope and saves his life. Tige steals a bouquet from a florist and gives it to Buster who offers it to Mary-Jane for a make-up token. She spurns him and accepts the invitation of a scholarly and gentle child to ride with him in his toy sedan. Buster resolves that all women are alike except some of them.

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